

Introduction & Aim

The Diocesan Church Music Scheme is a new education programme developed and supported by the United Dioceses of Cork, Cloyne and Ross and St. Fin Barre's Cathedral, Cork.

The aim of the Diocesan Church Music Scheme is to encourage and foster both singing and musical education in our schools and churches in a way that also enriches our worship and religious education in the Diocese.



Contact Information

If you want to know more about the Diocesan Church Music Scheme, are involved in church music in any way or are interested in becoming involved, and want to develop your own skills or to discover opportunities for your school or parish, then please get in touch.

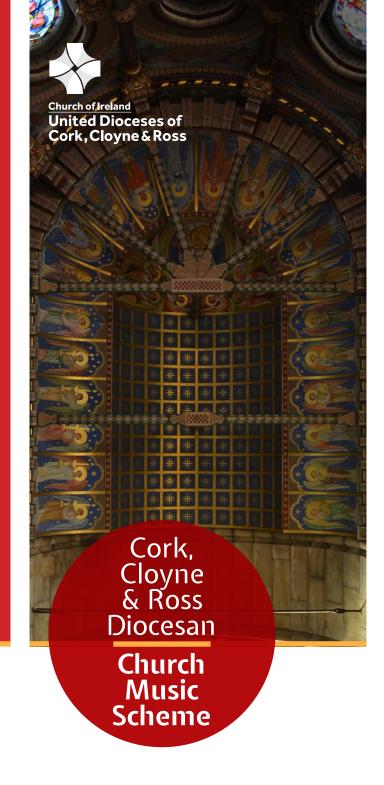
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About the Scheme

The Diocesan Church Music Scheme is divided into three sections:

1. Schools

- Choirs and workshops in schools
- Weekly music lessons in some schools
- Workshops will be held where several schools come together to perform

2. Church Musicians

- Organ lessons: for those who already play, and for beginners seeking a challenge
- Instrumental groups already leading worship will be developed
- Workshops on hymn playing, improvisation and voluntaries

3. Events

- Workshops and 'Come and Sings' each term, using the Church's liturgy as the theme
- Occasional choirs will be set up to rehearse for these events
- Music at Diocesan events e.g. the Bishop's Confirmation Morning



Commendation by the Bishop:

The Bishop of Cork, Cloyne and Ross, The Right Rev. Dr Paul Colton writes:

'As human beings we are music-makers. It is part of life and we enjoy it. It reflects and expresses our emotions and we choose it to mirror and enrich what we are experiencing or what is going on in the world around us.

It is a core part of the life of our schools and is central to our Church life and worship.

More often than not, when people comment to me at the door of a church about how inspiring a Church Service has been, it is on those occasions when the music also has gone well.

I am delighted that the music department at St. Fin Barre's Cathedral has taken this initiative and that it is being supported by the Diocesan Board of Education, the City of Cork Church School Board, Ashton School, and the Diocesan Council.

The Scheme will do much to enhance the experiences of our children and of our congregations.

I encourage everyone to engage fully with this exciting opportunity being led by the Cathedral. Do please make use of the parts of the Scheme that best suit your context.

The success of the work which has already been done leads me to personally support the scheme and I would encourage you to do the same. It is a very exciting opportunity.'

Coordinator

Mr Peter Stobart, Director of Music at St. Fin Barre's Cathedral, is coordinating the scheme.

He has been working with some school choirs already. He has also run singing workshops and organ playing workshops for all ages and across the Diocese.

He writes:

'I am delighted that the Diocese is formally supporting this scheme which was conceived in early 2016.

Now with two full time members of staff, the music department at the cathedral can make real progress in developing the quality and abundance of music in our schools and churches.

We aim to make music and singing part of normal school life and for liturgical music to be of the highest standard.'

